

Saint-Saëns Conference (RNCM, 3–5 February 2022)

Thursday, 3 February 2022

9.00-11.00 Watch papers for sessions 1 & 2 – or watch in own time if more convenient [PRE-RECORDED PRESENTATIONS]

10.50 Welcome from the RNCM

11.00 – 11.45 Paper session 1: *La Princesse jaune* Chair: Clair Rowden DISCUSSION SESSION

Mitsuya Nakanishi (Japan), Saint-Saëns et des Expos Japonais à Londres
Giuseppe Montemagno (Accademia di Belle Arti di Catania) ‘Je faisais un rêve insensé’, *La Princesse jaune*, *Djamileh* et l’orientalisme à l’Opéra-Comique
Zélie Jouenne (Wissenschaftliche Mitarbeiterin Institut für Musik und Musikwissenschaft TU Dortmund), *La Princesse Jaune* de Camille Saint-Saëns : Reflet du Japonisme en France

12.00 – 12.30 Paper session 2: Saint-Saëns Sources Chair: Denis Herlin [DISCUSSION SESSION]

Marie-Gabrielle Soret (BnF, Paris), Saint-Saëns sources in perspective
Pierre Ickowicz (Musée de Dieppe), The Musée CSS in Dieppe, a worldwide life in memories

Lunch 12.30-1.15pm

13.15-14.00 Lunchtime concert, Concert Hall, RNCM (**Live streamed**)
[LIVESTREAMED TO DELEGATES]

14.00 – 15.30 Lecture recitals 1&2, Carole Nash Recital Hall [LIVESTREAM TO DELEGATES]

Chair: Adam Swayne

14.00 – 14.45 Geoffrey Bursleson (Princeton, Hunter College, CUNY), “Camille Saint-Saëns in Egypt and Algeria: Distilling Color & Theme in the *Africa Fantasy*”
14.45 – 15.30 Roy Howat (RAM, RCS) and Peter Skærved Sheppard (RAM), Saint-Saëns in San Francisco

15.30 Afternoon tea/coffee

16.00-16.45 Watch papers for session 3 – or watch in own time if more convenient [PRE-RECORDED PRESENTATIONS]

16.45 – 17.15 Paper session 3: Ethnology Chair: Caroline Rae [DISCUSSION SESSION]

Damjan Rakonjac (UCLA), The Patron Saint of French Heritage Cinema, or Camille in Indochine
Jann Pasler (University of California, San Diego), Reading against the grain in colonial Algeria: Camille Saint-Saëns and Mahieddine Bachtarzi in dialogue

17.30 – 18.30 Roundtable: Saint-Saëns in Britain Chair: Barbara Kelly [LIVE PANEL]

Barbara Kelly (RNCM), Clair Rowden (University of Cardiff), Geoff Thomason (RNCM), David Horne (RNCM)

Evening Watch papers for sessions 4 – or watch in own time if more convenient [PRE-RECORDED PRESENTATIONS]

Friday, 4 February 2022

9.00-11.00 Watch papers for sessions 5 & 6 – or watch in own time if more convenient [PRE-RECORDED PRESENTATIONS]

11.00-11.15 Morning tea/coffee

11.15 – 12.00 Lecture recital 3: Kelsey K. Rogers and Brent Rogers, Saint-Saëns' Melodies, LECTURE THEATRE [PRE-RECORDED LECTURE-RECITAL TO BE PLAYED DURING THE SESSION WITH DISCUSSION AFTERWORDS]

12.00-12.45 Lunch

12.45.-13.30 Paper session 4: Reception Chair: TBC [DISCUSSION SESSION]

Nicholas Attfield (University of Birmingham), 'Sobriety – but in a good sense': Saint-Saëns, Jacques Handschin, and the New Music of the 1930s

Thomas Schmidt (University of Manchester), Cosmopolitan Classicism in Camille Saint-Saëns' Chamber Music

Megan Sarno (University of Texas at Arlington), Saint-Saëns's 'L'art pour l'art' as 'Art for All'

13.45-14.30 Paper session 5 – Texts and Genres Chair: Clair Rowden [DISCUSSION SESSION]

Brent Rogers (Dickinson State University), *Le Feu celeste*, Op. 115

Peter Lamothe (Belmont University, USA), Saint-Saëns's Unexpected Prologue for Gabriel Fauré's *Prométhée*

Christina M. Stahl (Technische Universität Dortmund), 'By the Rivers of Babylon', Un motet anglais inconnu de Saint-Saëns (Lecture Theatre)

14.30-15.00 Afternoon tea/coffee

15.00-16.00 Session 6: The Americas Chair: Sylvia Kahan [DISCUSSION SESSION]

Fernanda Munoz-Salazar (University of Southampton), Fighting Wagnerism: Melesio Morales's translation of Saint-Saëns' Introduction of *Harmony et Mélodie*

Marcelo Campos Hazan (University of South Carolina), Saint-Saëns in Rio de Janeiro, 1899

David Cranmer (Universidade Nova de Lisboa), Reception in Brazil

Sabina Teller Ratner (Université de Montréal), Saint-Saëns in America

16.15-17.30 **Live Keynote:** Michael Stegemann (Technische Universität Dortmund)

Looking for Saint-Saëns - In Search of a Lost Modernist

LIVE PANEL IN CAROLE NASH. LIVESTREAM FOR DELEGATES AND FILM FOR RPS

18.00 – 18.50 **Live Pre-concert Panel:** Saint-Saëns today (Royal Philharmonic Society), Carole Nash
Recital Hall: James Murphy (RPS), Anna Lapwood, David Horne (RNCM) and Leanne Langley (RPS)

19.30 – 20.30 Concert, Concert Hall [HIGH QUALITY LIVESTREAM FOR DELEGATES.]

Saturday 5 February 2022

LIVE SESSION IN RNCM CONCERT HALL

10.30-12.30 (tbc) Piano Masterclass with Geoffrey Burleson (Princeton, Hunter College, CUNY) and students of the RNCM and JRNCM (RNCM Concert Hall)

Do register on line to join us:

<https://www.rncm.ac.uk/research/research-events/conferences/saint-saens-conference-3-5-february-2022/>

For all enquiries contact Barbara.Kelly@rncm.ac.uk

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